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Boris Eldagsen | Short Bio

Berlin-based German artist Boris Eldagsen (*1970) studied photography and visual arts at the Art Academy of Mainz, conceptual art and intermedia at the Academy of Fine Arts, Prague and fine art the Sarojini Naidu School of Arts & Communication Hyderabad, India. In addition, he studied philosophy at the Universities of Cologne and Mainz.

His photomedia work has been shown internationally in institutions and festivals including Fridericianum Kassel, Deichtorhallen Hamburg, CCP Melbourne, ACP Sydney, EMAF Osnabrück, Bundeskunsthalle Bonn, Edinburgh Art Festival, FORMAT Festival Derby, Encontros da Imagem Braga, FestFoto Porto Alegre, Photolux Biennale Lucca, Singapore International Photography Festival, Indian Photo Festival Hyderabad, Chobi Mela Dhaka, PhotoVisa Krasnodar, Noorderlicht Groningen, Voies Off Festival Arles, Media Forum Moscow, the Kochi-Muziris Biennale, WRO Media Art Biennale Wroclaw, Biennale Le Havre and Biennale of Electronic Arts Perth.

Since 2004, Boris has lectured at Victorian College of the Arts / University Melbourne, Photography Studies College Melbourne, Akademie für Bildende Künste Mainz and Hochschule Furtwangen. In addition, he has given workshops for Goethe Institut Gulf-Region, Pathshala South Asian Media Institute Dhaka, Singapore International Photography Festival, Australian Center for Photography, Centre for Contemporary Photography Melbourne, RMIT University Melbourne, Monash University Melbourne, Escola d'Art i Superior de Disseny d'Olot, PhotoWerkBerlin, Fotografie Forum Frankfurt and Westlicht Wien.

Boris has been awarded at 'Voies Off' Arles and 'FORMAT' Festival Derby.

Since 2019 he works for Roger Ballen as a digital consultant.

He is 'Head of Digital' of DFA (Deutsche Fotografische Akademie, founded in 1919) and a member of DGPh (Deutsche Gesellschaft für Photographie, founded in 1951) and as such member of the AI task force of Deutscher Fotorat.

Boris is one of the internationally known experts on AI-generated images. His refusal of the Sony World Photo Awards in April 2023 kicked-off a global debate about the relationship between photography and AI-generated images ("promptography"). His image "PSEUDOMNESIA | The Electrician" became "The picture that stopped the world" (The Guardian) and a symbol for a new aera.

Boris lives and works in Berlin.

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